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Harmonizing Film/TV Administration and Registration

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Harmonizing Film/TV Administration and Registration

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Society/Publisher Forum

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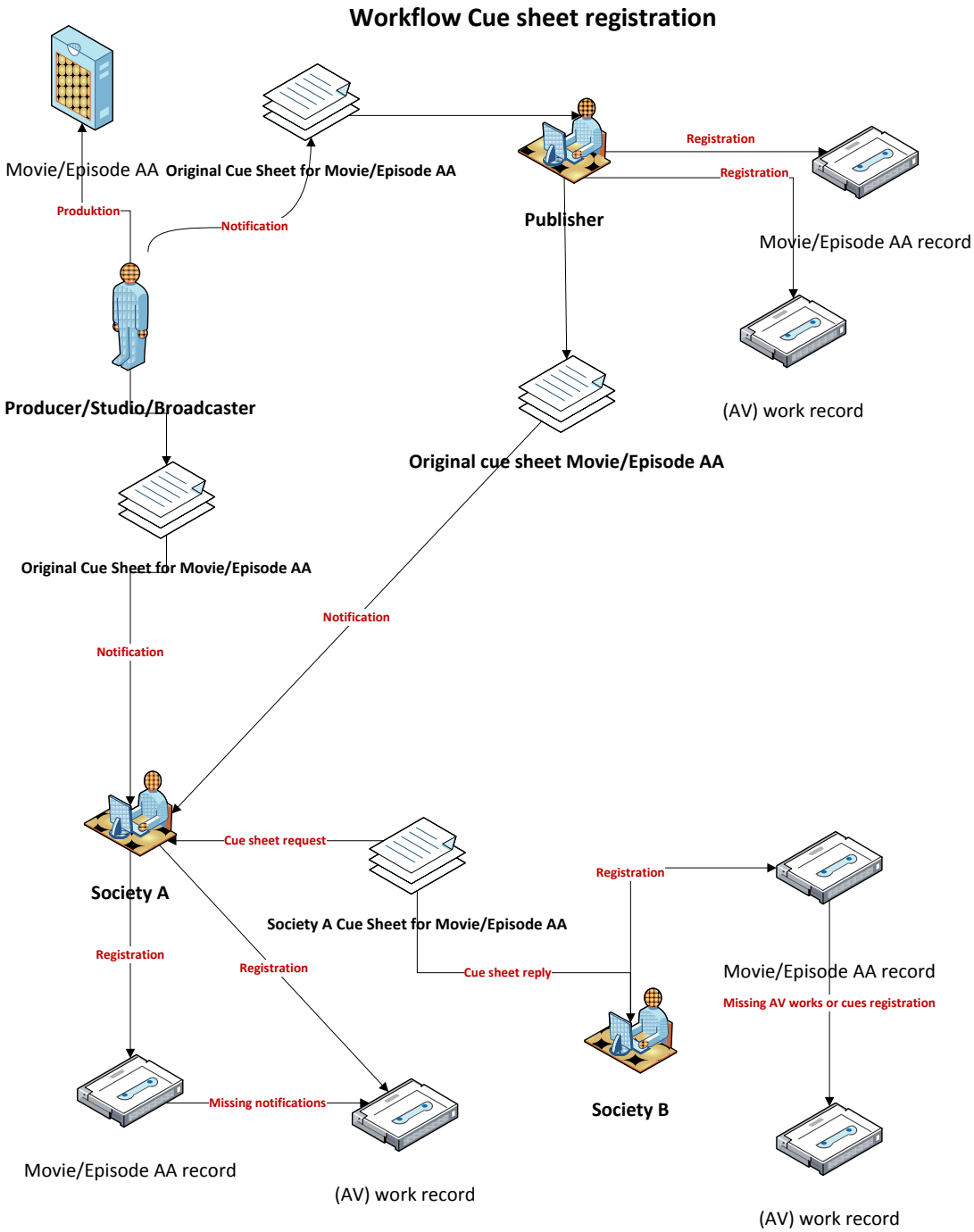

Cue sheet structure

- AV Production Header: AV Title (original and AKA), actors, director, production company, year of production, air date, show length, music length etc..
- Cue: Cue duration, cue title, cue usage, cue type, reference to the musical work used in the Cue (e.g. Society Musical Work Code or ISWC) etc..
- Musical Work: Society Musical work code, ISWC, musical work titles, writers, publishers, shares, IPI Name Numbers etc..

Questionnaire

- The aim of this questionnaire is to gain a clear understanding of the current practices employed by societies when registering cue sheets and subsequent musical works used in the cue sheets.
- The *'Cue Sheet Harmonization'* task force will use the result of this questionnaire to draft a set of best practices permitting publishers and societies to achieve the following goals

Goals

- Make Film /TV administration fully efficient
  - Minimizing the number of musical work registrations
  - Linking payment records to internal work documentation, so that publishers can efficiently track the royalty payments.
- Harmonize the registration methodology used by Publishers and Societies
- Seek to encourage harmonization of cue sheet methodology across all Content Creators and Societies
- Enable exact match between cue sheets' contents and any registrations relating to those contents
- Achieve consistency between the Publishers' registrations and the Societies' payments for exploitation of Film/TV productions
- Pay Creators and Rights Owners everything that is earned by their works
- Create a transparent and collaborative working relationship between societies and publishers by defining common issues and solutions

Questions about dealing with

- Cue sheet header information
- Cue Sheet Standard Adherence
- Musical Work registration from Cues
- Payment rules influencing how works / cues are registered
- Pre-existing, library and specially commission works used in Cues
- Cues registration
- Cue types, usage and origin
- CWR Registration
- Other work registration methods